

3^{tes} QUARTETT.

Viola .

Allegro moderato.

R. Volkmann. Op. 84.

p

pp

mf *f*

p

cresc. *mf*

p

cresc. *f*

cresc. *f*

p *p* *p* **B** **1**

Viola.

cresc.

cresc.

1. 2.

f

mf *cresc.* *f*

C *p* *mf* *cresc.*

sf *p* *cresc.* 2.

f

sf *p* *decresc.* *pp* **D** *a tempo.*

poco cresc. *p* *pp*

f *sf-p*

p *cresc.* **E** 1. *mf*

Viola.

Violino

cresc.

mf.

p

cresc. *f* *p*

marcato *f* *p*

tr *tr* *tr* *mf* *cresc.* *f*

G *8*

2 *p cresc.* *cresc.*

f *p*

f

Andante con moto.

mf *p*

Viola.

poco accel. a tempo.

1 2 3

4 5

p *p*

cresc. *pp*

1 2 3 4 5 6

f *pp* **H**

mf *cresc.*

mf **I** *mf*

1 2

p *p*

espressivo

K *mf*

cresc.

1 1 1

f *p* *decresc.* *pp* **L** 6 2

poco rit.

Viola.

a tempo.

pp *cresc.* *mf*

cresc. *f*

Die Viertel behalten ihren vorigen Werth.

Violino I.

sf *sf* *p* *p* *p*

Allegro con spirito.

f

1 *M* *p*

mf *p*

cresc. *mf* *1*

cresc. *f*

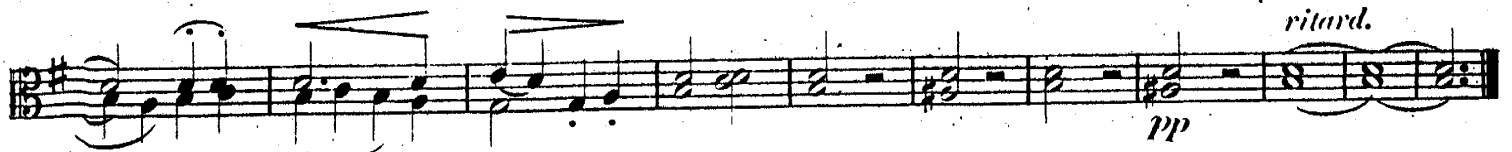
Viola.

The musical score for Viola consists of ten staves. The first staff begins with a series of eighth-note runs. The second staff starts with a forte (*f*) dynamic and a breath mark (*N*). The third staff includes crescendo (*cresc.*) and forte (*f*) markings, followed by a piano (*p*) dynamic. The fourth staff features piano-piano (*pp*) and forte (*f*) dynamics, with a crescendo (*cresc.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff contains first and second endings, marked 1. and 2. The seventh staff ends with a piano (*p*) dynamic and a first ending marked 1. The eighth staff includes a piano (*p*) dynamic and six numbered fingerings (1-6) for a sequence of notes. The ninth staff begins with a seventh fingering (7) and continues with various articulations. The tenth staff concludes with a piano (*p*) dynamic and a first ending marked 1.

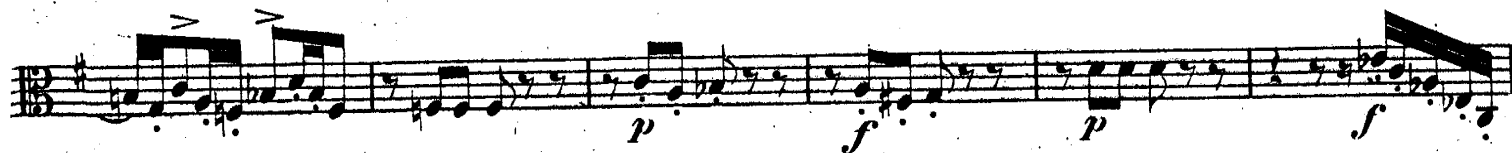
Viola.

mf
cresc.
f *ritard. assai* *p* *a tempo.*
f
p
mf
cresc.
mf
f
f
cresc.
p
pp
cresc.

Viola.



Finale. Allegretto sostenuto.



Viola.

P *nu* *pp* *to* *a tempo.* *poco cresc.*

Q *p*

cresce poco animato

f

a tempo. *p* *pp*

R *p* *mf* *p*

f

S

Viola.

p *f* *f*

p *f*

cresc. *p* **T**

crescendo poco a poco
pp legato

pocorit. *a tempo.*
p *pp* *p*

cresc.

f con fuoco

p

pp *poco rite* **U**

a tempo.
poco cresc. **1**

nu - - - to - - -

Viola.

cresc.

p

f

p

V

p

mf

cresc.

f poco animato

p

a tempo.

ritard.

pp

p